

THE
PIRATES
of Penzance
or, SLAVE of
DUTY

*A Comedic
Opera*



CLCHM

Central Lancaster County
Homeschool Music



ORCHESTRA

Violin I

Daniel Angstadt,
Eric Chen
Elisa Chodan

Violin II

Tim Anglea

Cello

Patty Anglea

Bass

Jansen Herr

Flute

Jean Newswanger

Oboe

Gary Peters

Clarinet

Heidi Limbert
Steve Limbert

Bassoon

Ivy Limbert

Trumpet

Todd Fulginiti

Horn

Anne Nye

Rehearsal accompanist

Carol Herr
Anne Heller Nye

Bells

Kayla Ford

Drums

Jim Martin

Orchestration

Steven Dziekonski*

**It Really Doesn't Matter* and *Sorry Her Lot Who Loves Too Well* were orchestrated by Lorie LaSala

Behind the SCENES



Producer

Lorie LaSala

Assistant to the Producer

Elisa Battle

Director

Kent Haberern

Assistant to the Director

Anya Greiner

Music Director/Choreographer

Lorie LaSala

Assistant Music Director

Tom Ford

Set Design

Bruce LaSala

Set Construction

Bruce LaSala, Keith Newswanger,
Jeremy Labs, Dave Rader

Rocks

The families of Newswangers, Ritcheys,
Funks, LaSalas, Groffs, Battles,
Shertzers

Set Painting

Jane Barganier

Other painters

Gina Hartwig, Christyn Herr, Courtney
Harris, Andrew Harris, Caleb Funk,
Autumn Funk, Sarah Newswanger, Jean
Newswanger, Rachel Newswanger,
Hannah Newswanger, Leslie Bustard,
Lisa Nyquist, Russ Rockwell, Alyssa
Funk, Gabrielle Hine, Jenna Groff

Swords

David Groff

Make-up & Hair

Amy Hine

Costume design

Dresses and night Gowns

Jean Newswanger

Ruth and Major General's costumes

Terry Nixon

Police costumes

Jane Barganier

Additional Costume Assistance

Cheri Hoerr, Sonia Skolnick,

Elisa Battle

Poster & Program Design

Ned Bustard

Program photos

Carey Bustard/*Taxi C:A:B Photography*

Advertising

Leslie Bustard

Stage Manager & Props

Anya Greiner

Stage Crew

Gregg Groff, Sarena Greiner, Blythe
Whitney, Korissa Cassel, Ian Battle

Lighting Design

Corey Eslinger

Light Board

Cameron Nyquist

Spot Lights

Harrison Whitney, Daniel Freeman,
Corey Efling

Sound

Jed Cassel, Jim Ritchey, Corey Ebling

Ticket Sales

Brenda Rockwell

House Manager

Jane Barganier

Volunteer coordinator


Elisa Battle


Concession Stand

Karen Kurtz

Thank you

*... to all the parents who have taken on
lots and lots of jobs! And to Grace Bap-
tist Church, Wheatland Presbyterian
Church, and Abbyville Road Church
for the gracious use of their buildings
for rehearsals.*

 To the beautiful Bustard girls. Have fun! *Love, Mum-Mum*

 Cast, I'm cheering from Altus! *Morgan*